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VEREIN FÜR KUNST UND WISSENSCHAFT.

(GERMAN ATHENÆUM.)

1876.

LONDON:
HARRISON AND SONS, 45 & 46, ST. MARTIN'S LANE,
Printers in Ordinary to Her Majesty.
1876.

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VEREIN FÜR KUNST UND WISSENSCHAFT

(GERMAN ATHENÆUM).

51, MORTIMER STREET, W.

A selection of Carl Haag's Watercolour Paintings, Studies, and Sketches, illustrative of his artistic career from an early period to the present time.

On view during the week, from Monday, the 6th, till Saturday, the 11th of March, between the hours of 10 and 5.

March, 1876.

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PREFACE.

The present Exhibition is open for the whole week, commencing Monday, March 6th. Clause 4 of the Rules, permitting the introduction by Members of but one friend, is suspended for that time, and every Member may obtain from the Steward a limited number of invitation forms for his family and friends. At the same time, the Council have availed themselves of the privilege appertaining to them of inviting inspection from a few lovers of Art, beyond the circle of the German Athenæum.

For this reason it may not be out of place to preface our small catalogue with a few explanatory remarks.

The present is the Thirty-sixth in the series of Monthly Exhibitions organized by that section of our Society, which is devoted exclusively to Painting and Sculpture. But, while all the former Exhibitions have been on view for one evening only, the great liberality with which the owners of Carl Haag's Pictures have responded to our appeal, made it appear desirable in the present instance to extend the time over a whole week.

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CATALOGUE.

The Numbers commence at the left-hand side.

1. A Fellaheen Boy. Study of a Head. 1858. Lent by the Artist.
2. Interior of the Mosk El Aksa, Jerusalem. 1859. Lent by the Artist.
3. Fourteen Sketch Book Leaves from England, the Rhine, Tyrol, and Italy. 1848–1852. Lent by the Artist.
4. The Spitzenstein (near St. Goar, on the Rhine). 1852. Lent by Dr. W. Bowman, F.R.S., F.R.C.S.
5. Seventeen Sketches and Studies. 1844–1847. Lent by the Artist.
6. A Tyrolese Bride. 1852. Lent by the Artist.
7. A Bedawee from the Sinai. 1874. Lent by the Artist.
8. A Tyrolese Carrier. 1852. Lent by the Artist.
9. A Howareen Bedawee. Study of a Head. 1874. Lent by the Artist.
10. A Camel Driver. 1858. Lent by the Artist.
11. The Vestibule of the Ancient Gateway beneath the Temple Area, Jerusalem. 1859. Lent by the Artist.
12. Fourteen Eastern Sketches. 1859–1874. Lent by the Artist.
13. Senatore Veneziano. 1856. Lent by Prescott Hewett, Esq., F.R.S.
14. A Nubian Youngster. Study of a Head. 1874. Lent by the Artist.
15. An Architectural Study. Gennazzano. 1856. Lent by Prescott Hewett, Esq., F.R.S.
16. Sketches and Studies for the Picture: The Swooping Terror of the Desert. 1873. Lent by the Artist.
17. The Tomb of Sit Chawann, Cairo. 1874. Lent by the Artist.
18. The Sheikh's Son. 1858. Lent by the Artist.
19. An Achmedeeyeh Derweesh. Study of a Head. 1874. Lent by the Artist.

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20. The Temple of the Sun, Baalbeck. 1859. Lent by the Artist.
21. The Watzmann, Bavarian Highlands. 1862. Lent by Dr. Hermann Weber.
22. Seven Eastern Sketches. 1859. Lent by the Artist.
23. An Italian Monk. 1856. Lent by Prescott Hewett, Esq., F.R.S.
24. A Caireen Girl. 1874. Lent by the Artist.
25. A Street in Cairo. 1858. Lent by the Artist.
26. A Bedawee Boy. Study of a Head. 1858. Lent by the Artist.
27. Fourteen Sketch Book Leaves from Dalmatia and Montenegro. 1854. Lent by the Artist.
28. Six Sketches. 1859–1874. Lent by the Artist.
29. A Howareen Bedawee. 1874. Lent by the Artist.
30. The Old Chapel at Oberwesel. 1850. Lent by the Artist.
31. Study of a Head. 1874. Lent by Reginald Prance, Esq.
32. At the Foot of Watzmann, Bavarian Highlands. 1874. Lent by Prescott Hewett, Esq., F.R.S.
33. An Armenian Priest. 1855. Lent by the Artist.
34. The Portraits of Master Charles and Albert Sibeth. 1851. Lent by Edmund Sibeth, Esq.
35. The Cave beneath the Holy Rock, Jerusalem. 1859. Lent by the Artist.
36. The Remains of the Temple of Jupiter Tonans, Rome. 1852. Lent by Edmund Sibeth, Esq.
37. A Bedawee's Devotion. 1868. Lent by Mrs. Haag.
38. A Bazaar in Jerusalem. 1859. Lent by Mrs. Haag.
39. Danger in the Desert. 1871. Lent by Strickland Cookson, Esq.
40. The Triumphal Arch at Palmyra. 1873. Lent by Edmund Schlüter, Esq.
41. Egyptian Musicians. 1858. Lent by Mrs. Haag.
42. Allahu-Akbar! 1873. Lent by Edmund Sibeth, Esq.
43. Tyrol Huntsman and Mountain Girl. Painted in the year 1858.

"Du flachshaaret's Diendl,
Di' hon i' so gern
Und i' könnt weg'n dem Flachs
Glei' a' Spinnrad'l wer'n."
Franz von Kobell's Schnadahüpfeln, No. 221.

Lent by Edmund Sibeth, Esq.

44. The Hohe Goell, Bavarian Highlands. 1862. Lent by Dr. W. Bowman, F.R.S., F.R.C.S.
45. A Lady in Coblenz Dress. 1852. Lent by Edmund Sibeth, Esq.
46. Mash-Allah! 1870. Lent by Edmund Sibeth, Esq.
47. The Swooping Terror of the Desert. 1873. Lent by August Wattenbach, Esq.

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48. The Entrance to Ancient Samaria. 1870. Lent by Reginald Prance, Esq.
49. The Ruins of Baalbeck. 1868. Lent by Reginald Prance, Esq.
50. An Egyptian Village. 1858. Lent by Mrs. Haag.
51. Early Morning in the Desert. 1869. Lent by Edm. Sibeth, Esq.
52. Civitella, Sabine Hills. 1856. Lent by Mrs. Haag.
53. La Illah il Allah! 1875. Lent by Reginald Prance, Esq.
54. Kaheen Amram, the Samaritan High Priest at Naplous, reading the Pentateuch. Painted in the year 1859. Lent by Edmund Sibeth, Esq.
55. The Dom of the Rock, Jerusalem. 1859. Lent by Mrs. Haag.
56. A Man from Berber. 1858. Lent by Mrs. Haag.
57. A Semitic Beauty. 1870. Lent by Edmund Schlüter, Esq.
58. The Black Bedawee. 1858. Lent by Mrs. Haag.
59. Happiness in the Desert. 1867. Lent by Strickland Cookson, Esq.
60. The Entrance to a Khan in Jerusalem. 1859. Lent by Mrs. Haag.
61. The Acropolis of Athens, as seen from the so-called Prison of Socrates. 1873. Lent by Edmund Schlüter, Esq.
62. The Nargileh. 1875. Lent by the Artist.
63. A Sabine Woman. Lent by Edmund Sibeth, Esq.
64. An Interior with Figures: Bavarian Highlands. 1872. Lent by the Artist.
65. The Cloister of the Stiftskirche in Berchtesgaden. 1857. Lent by the Artist.
66. Ready for Defence. 1875. Lent by Frederick Hunt, Esq.
67. The Acropolis of Athens. 1861. Lent by Lord Penrhyn, M.P.
68. A Monk of the Order of St. Benedetto, Rome. 1857. Lent by the Artist.
69. A Sephard at Devotion. 1859. Lent by Mrs. Haag.
70. Casa di Rienzi, Rome. 1849. Lent by Prescott Hewett, Esq., F.R.S.
71. A Carmelite. 1852. Lent by the Artist.
72. The Cypresses in the Villa d'Este, at Tivoli. 1856. Lent by Mrs. Haag.
73. A Well near Cairo. 1858. Lent by Mrs. Haag.
74. A Said reading the Coran. 1875. Lent by Reginald Prance, Esq.
75. The Crucifix in the Chiesa dei Frari, Venice. 1855. Lent by Mrs. Haag.
76. General View of Palmyra. 1863. Lent by Lord Penrhyn, M.P.
77. The Entrance to the Vestry in the Stifskirche at Berchtesgaden. 1857. Lent by Mrs. Haag.
78. In the Sabine Hills. 1856. Lent by Mrs. Haag.
79. A Tambourine Girl. 1849. Lent by Prescott Hewett, Esq., F.R.S.
80. In the Cathedral of Regensburg. 1862. Lent by Mrs. Haag.

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81. The Remains of the Villa of Lucullus. 1856. Lent by Mrs. Haag.
82. An Askenaz at Devotion. 1859. Lent by Mrs. Haag
83. A Family of Wandering Arabs. 1866. Lent by Edm. Sibeth, Esq.
84. The Inner Corridor of the Dom of the Rock, Jerusalem. 1859. Lent by Mrs. Haag.
85. The Ruins of Baalbeck. 1862. Lent by Lord Penrhyn, M.P.
86. A Warrior. 1851. Lent by Edmund Sibeth, Esq.
87. The Lower Pool of Gihon, Jerusalem. 1859. Lent by Mrs. Haag.
88. A Warrior (Study of a Head). Lent by Dr. W. Bowman, F.R.S., F.R.C.S.

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